Worth a Thousand Words:

Photovoice to support conversations on wellness interventions among border community cancer survivors

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How do we engage community members in critical dialogue and capacity building?

Community-Based Participatory Research (CBPR)

- Green et al. describes CBPR as a "systematic investigation with the participation of those affected by an issue for purposes of education and action or affecting social change" (1995)
- Principles: (Israel et al., 1998)
 - Community is a unit of identity
 - Builds on strengths and resources in the community
 - Facilitates collaborative partnership throughout the research process
 - Integrates knowledge for the mutual benefit of all partners
 - Promotes co-learning
 - Cyclical and iterative
 - Addresses health from both positive and ecological perspectives
 - Disseminates findings gained to all partners

Photovoice



A participatory research methodology that provides a process by which people can "identify, represent, and enhance their community" (Wang & Burris, 1997).

- Capture visual representations of their everyday lives so that researchers co-developing solutions might gain insight into previously invisible practices and assets
- Helps the community to better engage in critical dialogue around the problems and opportunities it faces (Catalini & Minkler, 2010)

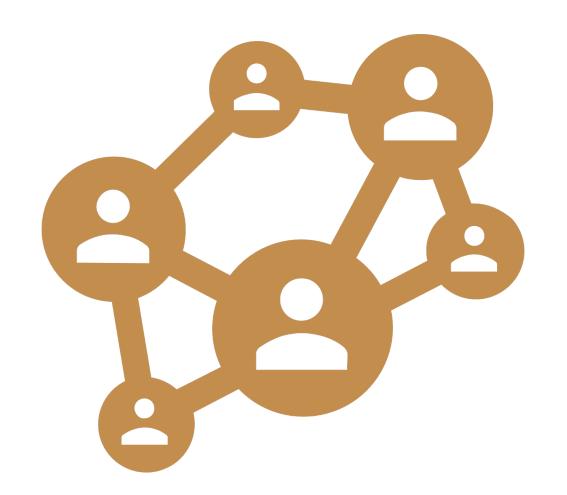
Photovoice is a mutual learning process.

In other words...

Participants express their points of view by photographing scenes that highlight their experiences and lifestyle behavior (take photographs of some aspect(s) of their life, environment, or community).



OA-INVOLVE: Adapted from L.S. Lorenz 2005



Why use photovoice?

- Enable people to record and reflect their community's strengths and concerns
- Provide visual representations of community experiences
- Empowers community members to share critical dialogue about the challenges and opportunities presented

Photovoice Process







DEFINE GOALS AND OBJECTIVES



TRAINING



PHOTO COLLECTION



GROUP DISCUSSION AND ANALYSIS OF THEMES



DISSEMINATION

Background

Primary concerns for Mexican-origin cancer survivors are:

- Burden of cancer on family
- Mental health
- Access to care/resources
- Social support
- Health promotion



Gap:

How to effectively characterize and address the unique needs of Mexican-origin cancer survivors related to **health promotion**, especially those who live in border communities



Goals/Objectives:

Using a participatory approach, we engaged in qualitative exploration of the lifestyle behaviors of Mexican-origin breast cancer survivors to:

- Characterize knowledge and attitudes towards healthy diet and physical activity behaviors
- Determine programming preferences for cancer survivors living on the US/Mexico border

Methods:

- 9-week photovoice project with 6
 Mexican origin breast cancer survivors in Nogales, Sonora
- Sessions began with presentations of participant photographs/narratives and concluded with group discussion of common themes

	Week 1	Training
	Week 2	Food Photo Collection
	Week 3	Food Group Discussion
	Week 4	Activity Photo Collection
	Week 5	Activity Group Discussion
	Week 6	Social Support Photo Collection
	Week 7	Social Support Discussion
	Week 9	Final Presentation

Food:

Emphasized the connection between food and culture

Future intervention consideration:

 Incorporate foods from the traditional Mexican diet



Foto 1. Carne en su jugo

"Comida Favorita de mi familia, sus aromas evocan recuerdos muy gratos."

- Luz del Carmen

Photo 1. Meat in its juice

"Favorite food of my family, the aromas of it evoke very fond memories."

- Luz Del Carmen

Activity:

 Activity was broadly defined to include physical activity as well as other wellness activities which support stress-relief

Future intervention consideration:

• Consider activity as a tool to relieve stress related to cancer diagnosis



Foto 2. Escuchando Música

"Me quita el estrés y la ansiedad escuchando música. Actividad física al bailar." -Ivonne

Photo 2. Listening to Music

"It takes away my stress and anxiety by listening to music. It is physical activity when I'm dancing." - Ivonne

Social Support:

 Participants noted the importance of both giving and receiving social support

Future intervention consideration:

 Inclusion of peer and family support/activities

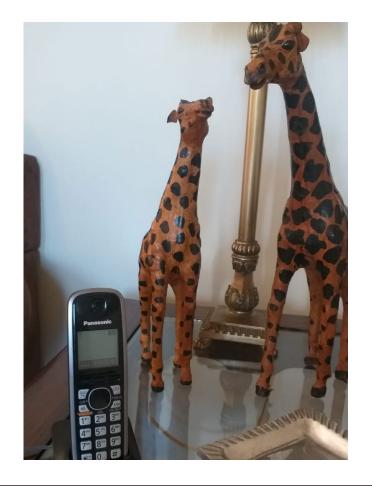


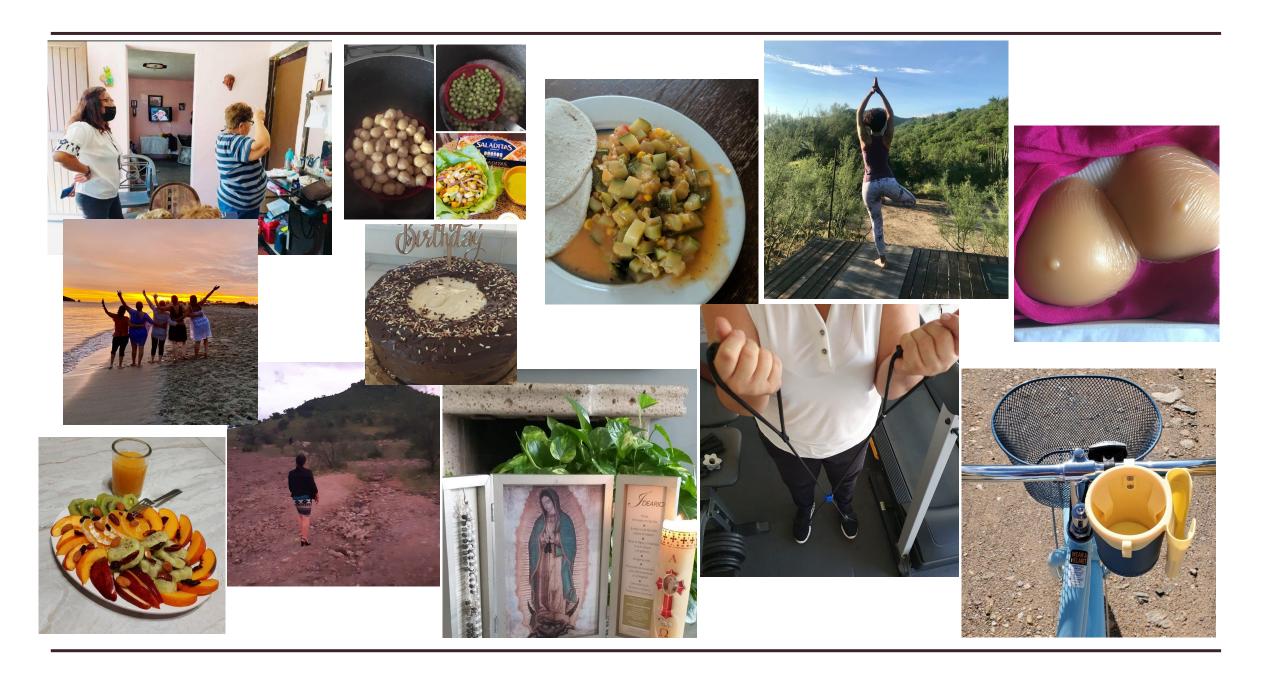
Foto 3. Confidencias

"He acompañando a

varias personas cuando

las diagnostican." - Fanny

Photo 3. Confidences
"I have accompanied
several people when they
are diagnosed." - Fanny



Knowledge Learned

- Dietary habits and wellness activities are influenced by culture and interactions with others
- Participants were excited about the project and sharing their experiences
- Promotora/CHW involvement is critical







Importance of Collaborative Research Methods

- Equips community members to drive data collection, analysis, and interpretation in a meaningful and impactful way
- Results derived from the project are directly connected to the community and their vision for how change can be made

Conclusions

Following a participatory

 approach is feasible and
 acceptable as a formative
 approach for capacity building
 and program development



Collaborators





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Join

US!



JOIN US FOR THE

Vida Plena Showcase

Mariposa Community Health Center and the University of Arizona would like to extend to you an invitation to an exhibition in Nogales, Sonora to showcase photos from breast cancer survivors who participated in a research study titled "Vida Plena".

Refreshments, appetizers, and live music will make this a memorable evening.

Thursday, June 16, 20 22 5:30 PM - 8:00 PM

Jardín del Club de Leones

Alamos 5, Colonia Kennedy, 840 66, Heroica Nogales, Mexico

Please RSVP if you plan on attending the 'Vida Plena' Showcase: https://forms.gle/t7thQKmukGbWWCmf9



